

ST ALBANS CATHEDRAL ORGAN

PEDAL ORGAN

1. Sub Bass	32
2. ‡ Principal	16
3. Major Bass	16
4. Bourdon	16
5. Quint	10 ² / ₃
6. ‡ Octave	8
7. Gedackt	8
8. Nazard	5 ¹ / ₃
9. Choral Bass	4
10. Open Flute	2
11. Mixture 19.22.26.29	IV
12. * Fagotto	32
13. Bombardon	16
14. Bass Trumpet (from 41)	16
15. * Fagotto (from 12)	16
16. Tromba	8
17. Shawm	4

i Choir to Pedal *ii* Great to Pedal
iii Swell to Pedal *iv* Solo to Pedal

CHOIR ORGAN

18. Quintaton	16
19. Open Diapason	8
20. Gedacktpommer	8
21. Flauto Traverso	8
22. Octave	4
23. Rohr Flute	4
24. Wald Flute	2
25. Larigot	1 ¹ / ₃
26. Sesquialtera 19.24/12.17	II
27. † Mixture 22.26.29.33	IV
28. Cromorne	8

v Tremulant *vi* Octave *vii* Unison off
viii Swell to Choir *ix* Solo to Choir

ACCESSORIES

Sixteen general pistons and general cancel
Eight foot pistons to the Pedal Organ
Eight pistons and cancel to the Choir Organ
Eight pistons and cancel to the Great Organ
Eight pistons and cancel to the Swell Organ
(duplicated by foot pistons)
Three pistons and cancel to the Solo Organ
Four pistons and cancel to the Nave Organ
Cancel pistons to Solo and Nave
Reversible pistons: *i* - *iv*, *viii*, *x* - *xii*, *xix* - *xxi*
Reversible foot pistons: *ii*, *xx*
Stepper, operating general pistons in sequence
(thumb - 9 advance, 2 reverse: toe - 2 advance, 1 reverse)
Combination couplers: *Great & Pedal Combinations Coupled*,
Generals on foot pistons
Eight divisional and 256 general piston memory levels
Cimbelstern (drawstop and foot pedal)
Balanced expression pedal to the Swell Organ
Rotary switch for Choir Organ west shutters
The actions are electro-pneumatic

* new additions, 2009

† restored or revised ranks, 2009

‡ new façade pipes, 2009

Manual compass 58 notes; pedal compass 32 notes

GREAT ORGAN

29. ‡ Principal	16
30. Bourdon	16
31. ‡ Principal	8
32. ‡ Diapason	8
33. Spitzflute	8
34. Stopped Diapason	8
35. Octave	4
36. Stopped Flute	4
37. Quint	2 ² / ₃
38. Super Octave	2
39. Blockflute	2
40. † Mixture 19.22.26.29	IV-VI
41. Bass Trumpet	16
42. * Trumpet	8
43. * Clarion	4
44. Grand Cornet 1.8.12.15.17. (tenor g)	V

x Choir to Great *xi* Swell to Great *xii* Solo to Great

SWELL ORGAN

45. Open Diapason	8
46. Rohr Flute	8
47. Viola	8
48. Celeste (tenor c)	8
49. Principal	4
50. Open Flute	4
51. Nazard	2 ² / ₃
52. * Octave	2
53. Gemshorn	2
54. Tierce	1 ³ / ₅
55. † Mixture 22.26.29	III
56. * Cimbel 29.33.36	III
57. Corno di Bassetto	16
58. Hautboy	8
59. Vox Humana	8
60. Trumpet	8
61. Clarion	4

xiii Tremulant *xiv* Octave
xv Sub Octave *xvi* Unison Off

SOLO ORGAN

62. Fanfare Trumpet	8
63. Grand Cornet (from Great)	V
64. Corno di Bassetto (from Swell)	16

xvii Octave *xviii* Unison off
xix Great Reeds on Solo

NAVE ORGAN (prepared)

65. * Bourdon (bass from 72)	16
66. * Principal	8
67. * Rohr Flute	8
68. * Octave	4
69. * Spitzflute	4
70. * Super Octave	2
71. * Mixture 19.22.26.29	IV
72. * Pedal Sub Bass	16

xx Nave on Great *xxi* Nave on Solo

HARRISON & HARRISON, DURHAM

1962 2009